EGATIN STUDY DAYS & AGM BURYING AND CREATING HERITAGE BURYING AND CREATING HERITAGE IN GROUP ANALYTIC TRAINING

TEMETETT ÉS TEREMTŐ ÖRÖKSÉGEK A CSOPORTANALITIKUS KÉPZÉSBEN



Submission of presentations of trainees

We invite trainees of EGATIN's institutes to apply for presenting in English in the trainees' panel during the next EGATIN Study Days and AGM in Budapest.

EGATIN has the tradition to dedicate a panel to trainees' presentations at its annual event. We would like to create a hopefully new heritage of not only including trainees we have in sight, but to open up the possibility for a presentation to anyone who feels touched by our title.

There is time for two or three presentations in this panel, we welcome theoretical and clinical or non-clinical topics as well. In your application for a theoretical presentation please include at least three contemporary group analytical sources you would use, for a practice-based presentation please describe the setting and the highlighted topic you would focus on.

The presentation should be associated with our main title, about which you can find a short description the next page.

Some topics to consider:

- transgenerational phenomena in group analysis
- the conscious and unconscious heritage of group analytic institutes
- death, the dead and the buried in groups
- the influence of political and social context
- creative innovations in applied group analysis
- connections between psychoanalysis and group analysis

The applications will be evaluated by the Local Organizing Committee and EGATIN Committee.

Presenting is only possible in person. In order to encourage trainees to participate fees are kept in a low rate (probably it will be around 50-60 Euros). EGATIN gives the possibility to apply for a bursary. We would also like to motivate the participation of trainees from all around EGATIN's institutes by organizing free lodging provided by Hungarian colleagues who offer to host international colleagues in their homes.

We are looking forward to reading theoretical considerations and professional experience from all around Europe and beyond!

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21-23. APRIL 2023

BUDAPEST

BÁLINT HÁZ RÉVAY UTCA 16.

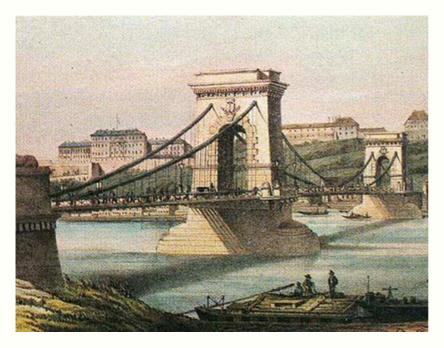
To submit, please fill out this form:

DEADLINE: 15th of February 2023

> **Deadline for feedback:** 28th of February 2023







About our title

The title and theme of 2023 EGATIN Study Days in Budapest reflect a wide possible range of current social-political and group analytic training processes. Although heritage seems to be something from the past the title is also constructive and forward-looking: we are interested in how heritage affects the present and the future. What we inherit can hold us back, but we can also draw strength from it and create something new.

Originally the 2023 EGATIN Study Days and AGM were to take place in Kiev. Knowing this, we agreed to organize this event with our political and social environment very much in our mind, in which heritage plays a significant role. This is also true for the organization of EGATIN: what kind of sustaining power does the heritage of the common past have in the challenges of the present?

CSAKIT, the organizing institute is experiencing a growing, evolving, self-reflective phase, where many innovations have been introduced and are constantly being introduced, but we are also aware of being influenced by the institute's past. In the life of associations and trainings transgenerational theme plays an important role. Transgenerational themes are also something we must train our trainees to be able to work with in their groups.

How can a trainee or trained group analyst notice in a group when a buried heritage is resurrecting? How can you train for this?

What processes lead to traumas and intergroup conflicts becoming unprocessed, can they be buried? How do they stay in the matrix of the group and society, how they affect the institutes' training cultures or even the method we train? What do we – trainers, trainees, citizens – do in the present that will become a legacy for the next generations? What factors decides what becomes a heritage in training? We invite you to take part on searching for these answers and continue to create the future heritage of EGATIN together.

